Art Curriculum Narrative (Stibbard) 2025 - 26

Based on Access Art New Curriculum



In addition to listed vocabulary all children to be taught to understand the materials and mediums used and the terms:

Vocabulary KS1	Reflect, Discuss, Share, Think, Present, Feedback, Respond, Crit
Vocabulary KS2	As above and Articulate, Similarities, Differences

	EYFS
	To accompany the AccessArt Primary Art Curriculum, AccessArt has created resources for use in EYFS which provide a foundation for the primary curriculum. **The resources in this are grouped around 7 areas of exploration:** • **What Can We See?** • **How Can We Explore Colour?** • **How Can We Build Worlds?** • **How Can We Explore Materials & Marks?** • **How Can We Explore 3D Materials?** • **How Can We Use Our Bodies To Make Art?** • **How Can We Use Our Imaginations?** Within each area activities are provided which enable an open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build the child's confidence in their ability to make a personal, creative response to stimuli.

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Summer 2

Cherry /Maple Year 1	**Spirals** Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks How can we use our whole bodies to make drawings? ***Techniques/ materials:*** *:* Drawing , collage and sketchbooks, Pattern, structure and movement./Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making) ***Vocab****:* Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Hand, Wrist, Elbow, Shoulder, Graphite, Chalk, Pen,Oil Pastel, Dark, Light, Blending Mark Making, Colour, Pattern Sketchbook, Pages, Elastic Band, Measure, Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour, ***Artist:*** Molly Hasland 	**Playful making** Exploring materials and intention through a playful approach How can we transform the materials around us into sculpture? ***Techniques/ materials:*** Working in 3D / Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects) ***Vocab:*** Sculpture, Sculptor, Three Dimensions, Respond Response Design Through Making, Playful Making, Explore, Construction, Materials, Invent, Imagine Tools, Construct, Structure, Balance Reflect, Share, Discuss ***Artist****:* Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett ***Artist:*** Christo & Jeanne-Claude 	**Inspired by Flora and Fauna** Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork How can we use shape, line and colour to make collages inspired by flora and fauna around us? ***Techniques/ materials:*** Watercolour, Drawing collage sketchbook/ Handwriting pen, Graphite, Oil pastel, Paper & Collage ***Vocab:*** Watercolour, Flora, Fauna, Line, Shape, Colour, tones, hues, tints, Observe, Graphite, Collage, Painted paper, cut, tear, arrange, play, composition, elements.Minibeast/ Insect, Author, Illustrator ***Artist****:* Eric Carle, Joseph Redoute, Jan Van Kessel 

Beech
Year 2

Explore and Draw

Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.

How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?

Techniques/ materials: Drawing, sketchbooks and collage/Natural materials
Soft pencils, handwriting pens.
Project 1: Wax Resist Autumn Leaves – A3 cartridge paper, metallic wax crayons, brusho ink.

Vocab:
Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, composition, Photograph, Focus, Light,Shade, Observational Drawing, Close study, Intention, Pressure, Line, Mark, Page
Wax resist, Graphite, Watercolour, Brusho, Mark making, Line, Tone, Shape,

Artist:
Rosie James
Alice Fox



Expressive Painting

Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.
How can we use gestural mark making to create an expressive painting?

Techniques/ materials: Painting and sketchbooks/ Acrylic Paint, Paper

Vocab: Gesture, Gestural, Mark making, Loose, Evocative, Emotion, Intention, Exploration, Personal, Imagination, Energy, Impression, Colour, Life, Shape, Form, Texture, Line, Primary Colours Secondary Colours Tints, Hues, Medium, Surface, Texture, Impasto, Brush, Abstract, Explore, Invent, Discover, Detail, Dissect, Imagine, Intention, Still Life, Line, Rhythm, Gesture, Mark Composition, Positive shapes, Negative shapes Balance,
Artist: Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne



Stick Transformation Project

Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.
How can we transform an object and turn it into sculpture, using our imagination?

Techniques/ materials: Making, drawing, sketchbooks/ Twigs, Construction Materials, Paper, Wool, Drawing Materials

Vocab: Design Through Making, Play, Explore, Experiment, Fasten, Construct, Form, Personality, Character, Material, Object, Sculpture, Find, Imagine, Select, Discard, Edit,Transform, Create
Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture,Test, Explore, Add,Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record
Artist: *Chris Kenny*



Hazel **Year 3**	**Cloth, Thread, Paint** Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece How can I create evocative land and seascapes using fabric, paint and thread? How can we draw upon our mark making skills when working with thread? ***Techniques/ materials:*** Painting, Sewing, Drawing, Sketchbooks /Fabric (Calico), Paint, Thread, Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash,Present, Review, Reflect, Process, Outcome, ***Vocab:*** Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,Test, Experiment, Try Out, ***Artist***: Alice Kettle, Hannah Rae 	**Working with Shape and Colour** "Painting with Scissors": Collage and stencil in response to looking at artwork How can we make our own creative response to an original artwork, using line, shape and colour? ***Techniques/ materials:*** Printmaking (Stencil/Screen Print), Collage Paper, Printmaking Ink, Stencils & Crayons ***Vocab:*** "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share, Cut, Direct, Try, Explore, Test, Colour, Shape, Elements, Composition, Arrange, Negative, Positive, Shape. Photograph, Composition, Lighting, Focus, ***Artist***: Henri Matisse, Claire Willberg	**Gestural Drawing with Charcoal** Making loose, gestural drawings with charcoal, and exploring drama and performance. How can we use gestural drawing with charcoal to make drawings full of energy and drama? **Techniques/ materials:**Drawing, Sketchbooks /Charcoal, Paper, Body **Vocab:** Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body, Mark Making, Sweeping, Fast, Slow, Gentle, Energetic, Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette, Drama, Lighting, Shadow, Atmosphere, Narrative, Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance, Photograph, Film, Composition, Focus, Lighting, **Artist:** Heather Hansen, Laura McKendry, Edgar Degas 
Birch Year 4	**Storytelling through drawing.** Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing How can we create visual narratives inspired by poetry or prose? **Techniques/ materials:** Drawing and sketchbooks Soft B pencils, handwriting pen, coloured pencils, oil/chalk pastels, charcoal, graphite, ink, paints, A2 or A3 cartridge paper (cut & into folded accordion books).	**Exploring still life** Explore artists working with the genre of still life, contemporary and more traditional. How can we use drawing, painting and collage skills to create still life images? ***Techniques/ materials:*** Painting, Drawing, Collage, Sketchbooks, Relief /Acrylic or poster paint, pen, pencil, ink, clay (depending upon project chosen) ***Vocab:*** Still Life, Genre, Traditional, Contemporary, Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint,Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D,	**Sculpture, structure, Inventiveness, determination** What can artists learn from nature? Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture? ***Techniques/*** **materials**: Drawing, Sketchbooks, Sculpture / Various Drawing Materials, Construction Materials ***Vocab:*** Personality Traits, Exploration, Inventive, Challenge, Character, Personality, Construct, Experiment, Imagine, Rethink, Stand Back, Reflect, Understand, Analyse, Tools, Pliers, Scissors, Glue Guns, Construction

	Vocab: Illustration, Inspiration, Interpretation, Original Source, Respond, Response, Graphic Novel, Illustrator, **Artist:** Shaun Tan Laura Carlin 	3D, ***Artist***: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato 	Materials, Fastening Materials, Structure, Sculpture, Balance, Creative Risk, Photograph, Lighting, Focus, Composition ***Artist***: Marcus Coates 
Hawthorne **Year 5**	**Making Monotypes** Combine the monotype process with painting and collage to make visual poetry zines How can we use monotype to make a creative response to poetry or prose? ***Techniques/ materials:*** Printmaking (Monotype), Drawing, Painting, Collage, Sketchbooks/ Paper, Ink, Carbon Copy Paper, Paint ***Vocab:*** Mono type, Artists Book, Installation, Poetry, Evoke, Response, Translate, Mood, Sense, Layer, Combine, Multi Media, ***Artist***: Kevork Mourad 	**Mixed Media Land & City Scapes** Explore how artists use a variety of media to capture the spirit of the place. How can we use our skills of making gestural marks working in mixed media to create energetic land or cityscapes? ***Techniques/ materials:*** Painting, Drawing, Sketchbooks / Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue) ***Vocab:*** Landscape, Cityscape, Working from Life, Mixed Media, Senses, Spirit, Energy, Capture, Composition, Format, ***Artist***: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones 	**Architecture: Dream Big or Small?** Explore the responsibilities architects have to design us a better world. Make your own architectural model. What is our responsibility as an architect? How can we make a better world? ***Techniques/ materials:*** Architecture, Drawing, Sketchbooks/Foamboard, Ink, Card ***Vocab:*** Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location ***Artist***: Shoreditch Sketcher, Various Architects 

Year 6 Sycamore	**Activism** Explore how artists use their skills to speak on behalf of communities. How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better? ***Techniques/ materials:*** Printing, collaging, drawing, paper, pen, paint ***Vocab:*** *Activism, Voice, Message, Community, Poster, Zine, Screenprinting* ***Artist****:* Luba Lukova, Faith Ringgold, Shepard Fairey ***Artist****:* Luba Lukova  ***Artist****:* Shepard Fairey  	**Brave colour** Explore the work of installation artists who use light, form and colour to create immersive environments. How can we create imaginative, immersive environments which enable viewers to engage with colour in a physical way? ***Techniques/ materials:*** Installation art, sketchbooks, paper, card, paint, light (coloured filters) ***Vocab:*** *Sketchbook, Visual notes, Colour, Installation Art, Immersive, Participate, Context, Environment, Viewer, Light, Colour, Form, Structure, Sound, Senses, Sculptural installation* ***Artist****:* Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West ***Artist****:* Olafur Eliasson 	**Shadow Puppets** Explore how traditional and contemporary artists use cutouts for artistic effect to make your own shadow puppets. How can we adapt traditional techniques of makers, and transfer them to create our own narratives? ***Techniques/ materials:*** Making, drawing, sketchbooks, paper, construction materials ***Vocab:*** *Paper cutting, Cut Outs, Shadow puppets, Performance, Narrative, Character* ***Artist****:* Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrlaga, Thomas Witte ***Artist****:* Lotte Reiniger 