

Curriculum Narrative: Music (North Elmham) - Two Key Stage Version year 2022-2023

Key Stage 1

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Summer 2
<p>Year 1/2 A</p> <p>Charanga Music Scheme</p>	<p>Unit: Hey You!</p> <p>Style: Old style Hip hop</p> <p>Topic and cross curricular links: Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.</p>	<p>Unit: Rhythm In The Way We Walk and The Banana Rap</p> <p>Style: Reggae</p> <p>Links: Action songs that link to the foundations of music</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.</p>	<p>Unit: In The Groove</p> <p>Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p> <p>Topic and cross curricular links: Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.</p>	<p>Unit: Round And Round</p> <p>Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion</p> <p>Topic and cross curricular links: Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.</p>	<p>Unit: Your Imagination</p> <p>Style: Coming soon!</p> <p>Topic and cross curricular links: Coming soon!</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.</p>	<p>Unit: Reflect, Rewind and Replay</p> <p>Style: Western Classical Music and your choice from Year 1</p> <p>Topic and cross curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.</p> <p>VOCAB: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience.</p>

Key Stage 2

<p>Year 3/4 5/6A</p> <p>Charanga original Scheme of work</p>	<p>Unit: Livin' On A Prayer</p> <p>Style: Rock</p> <p>Topic and cross curricular links: How rock music developed from the Beatles onwards. Analysing performance.</p> <p>Vocab: Rock, structure, pulse, rhythm, pitch,</p> <p>bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose, Lead vocal, electric guitar, bass guitar, drums, keyboard</p>	<p>Unit: Classroom Jazz 1</p> <p>Style: Jazz</p> <p>Topic and cross curricular links: History of music - Jazz in its historical context.</p> <p>Vocab: Appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, improvise, pulse, rhythm, pitch, tempo, dynamics, riff, hook, solo, pentatonic scale</p>	<p>Holst's The Planets</p> <p>Style: Classical</p> <p>Topic and cross curricular links: powerful instrumental music linked to planets and their namesake gods</p> <p>Vocab: Character, speed,dynamics (loud or quiet), pitch, rhythm, shape (spikey or smooth), crescendo, hocketting, coda (ending), motif, ostinato, pitched percussion, unpitched percussion, movement</p>	<p>Unit: Make You Feel My Love</p> <p>Style: Pop Ballads</p> <p>Topic and cross curricular links: Historical context for ballads.</p> <p>Vocab: Ballad, verse, chorus, interlude, tag ending, strings, (string quartet), piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure</p>	<p>Unit: Dancin' In The Street</p> <p>Style: Motown</p> <p>Topic and cross curricular links: The history of Motown and its importance in the development of Popular music. Civil Rights.</p> <p>Vocab: Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure</p>	<p>Unit: Fresh Prince Of Bel Air</p> <p>Style: Hip Hop</p> <p>Topic and cross curricular links: Historical context of musical styles.</p> <p>Vocab: Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure</p>
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